

Juniors' Summer Reading Books 2019 - 2020 Theme: SOCIAL JUSTICE



MANDATORY LIST

Across a Hundred Mountains / Reyna Grande

The Five People You Meet in Heaven / Mitch Albom

A Lesson Before Dying / Ernest Gaines

Innocent Man / John Grisham

DIRECTIONS:

- All grade eleven (Grade 11) students must read the **four books** from the mandatory above list before school begins in September.
- Select six (6) additional books from the attached list to qualify and receive a certificate as a **LASALLE READER**
- All the books feature the theme of social justice with characters who are deeply moved to take action or correct injustice because of race, class, culture, gender, size and/or sexuality.
- Make notes on the book as you read according to the criteria given below.
- **You will then use your notes to type and submit book reports to your English teacher by the end of the first school week in September.**
- **Hand-written reports will not be accepted or graded**

- *Note - During the year, your teacher may ask you to refer to your summer reading to make connections to the current issues and ideas that are presented in class.
- Most of your books are available from your neighborhood library and/or bookstores.

Please make your notes according to the following criteria:

Initial Response:

- What is your first reaction to the book as it pertains to social justice?
- Explain how this book support or challenge an idea you already had about social justice?
- In what ways is this book related or unrelated to your own life, your experiences, and your understanding of the world around you?
- What questions, opinions, ideas, feelings do you have about what you have just finished reading?

Characters:

- Who is/are the main character/s?
- What is the main character's goal?
- What motivates the main character?
- List four traits of the main character with supporting evidence of his/her actions, words /thoughts.
- Identify a character or characters with whom you share similar traits.
- Why do you have those traits?
- Identify a character/or characters whose traits you admire and would like to have.
- Under what conditions and in what circumstances do you/will you apply those traits?

Problem / Conflict:

- What type of conflict/s exist/s?
- What/Who are the opposing forces?
- Explain why the conflict/s has/have developed.
- How has/have the characters responded to the conflict?
- How has/have the conflicts been resolved?

Important Event:

- Choose an event from your reading that you think is important.
- Describe the event and discuss why you selected it as important.

Setting:

- Where and when is, the story taking place?
- What details of the setting does the author highlight?
- Does the setting affect the character's view of himself/herself?
- What do you learn about the character as a result of the setting?

Good Literature:

“Good literature can be considered as a book that contains unique characters, intriguing plots, universal themes, excellent language and a good life lesson or moral.”

- Read the above definition carefully and consider whether the book you have just read can be considered “good literature.”
- Explain how your book does or does not fit the definition.