# Sophomores' Summer Reading Books 2019-2020 Theme: Coming of Age

A Gathering of Old Men Ernest Gaines

Red Badge of Courage Stephen Crane

The Sun also Rises – Ernest Hemingway

The Diary of a Young Girl - Ann Frank

#### **DIRECTIONS:**

- All tenth- grade students must read the **four books** from the mandatory above list before school begins in September.
- Select six (6) additional books from the attached list to qualify and receive a certificate as a **LASALLE READER**
- All the novels feature characters which explore the theme: *COMING OF AGE*.
- Make notes on the book as you read according to the criteria given below.
- You will then use your notes to type and submit book reports to your English teacher by the end of the first school week in September.
- Hand-written notes will not be accepted or graded.
- During the year, your teacher may ask you to refer to your summer reading to make connections to the current issues and ideas that are presented in class.
- Most of your books are available from your neighborhood library and/or bookstores.

Directions: Please make your notes according to the following criteria:

# **Initial Response:**

- What is your first reaction to the book as it pertains to the theme of coming of age?
- What questions, opinions, ideas, feelings do you have about what you have just finished reading?

#### **Characters:**

- Who are the main characters?
- What is the main character's goal?
- What motivates the main character?
- List four traits of the main character with supporting evidence of his/her actions, words/thoughts.
- Identify a character or characters with whom you share similar traits.
- Why do you have those traits?
- Identify a character/or characters whose traits you admire and would like to have.
- Under what conditions and in what circumstances do you/will you apply those traits?

#### **Problem / Conflict:**

- What type of conflict/s exist/s?
- What/Who are the opposing forces?
- Explain why the conflict/s has/have developed.
- How has the character/s responded to the conflict/s?
- How has/have the conflict's been resolved?

### **Important Event:**

- Choose an event from your reading that you think is important.
- Describe the event and discuss why you selected it as important.

## **Setting:**

- Where and when is the story taking place?
- What details of the setting does the author highlight?
- Does the setting affect the character's view of himself/herself?
- What do you learn about the character as a result of the setting?

#### **Good Literature:**

"Good literature can be considered as a book that contains unique

# characters, intriguing plots, universal themes, excellent language and a good life lesson or moral."

- Read the above definition carefully and consider whether the book you have just read can be considered "good literature."
- Explain how your book does or does not fit the definition.